

Continuing Education

SPRING
2026
COURSES



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HCC 60
YEARS
OF IMPACT
HAYWOOD COMMUNITY COLLEGE



FROM THE PRESIDENT:

Remembering the past and celebrating HCC's living legacy

Dear Friends of HCC,

Recognition of reaching 60 years of impact in Haywood County continues throughout the 2025-2026 academic year. For six decades, HCC has been a bright light of opportunity, resilience, and renewal for our region. The college has grown through times of challenge and change, always guided by our deep commitment to access, innovation, and service to the community we call home.

As we reflect on 60 years of progress, we look ahead with energy and purpose. We're investing in new programs and facilities, strengthening local partnerships, and expanding pathways for today and generations to come.

Thousands of you have contributed to making the college what it is today with your engagement with the college and desire to be a part of or supporting life-long learning.

We invite you to continue being a part of the college community. HCC offers students many growth opportunities such as starting or growing a business, reaching the goal of credential or certification attainment, and of course, considering a personal enrichment course to gain increased skills or more expertise for your favorite hobby. Within these pages, and the HCC website, you are sure to find something that fits your needs and our team is excited to welcome you the college community!

Sincerely,

Shelley White, Ed.D.
President, Haywood Community College



***BELOW:** On September 18, 2025, HCC celebrated its 60th anniversary with a community gathering of current and former students and employees. The event also served as the unveiling of the new Art Trail, which features works by regional artists placed around the HCC campus.*



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Whether you're entering a new profession or meeting educational requirements for maintaining credentials, we have what you need to accomplish your goals.



CREATIVE ARTS



For the most up-to-date information on classes, events, facilities, registration, and directions, please visit creativearts.haywood.edu or follow us on Facebook:

f [HaywoodCommunityCollegeCreativeArts](#)

Please note the following when registering for any course:

- Classes are offered on a first-come-first-served basis.
- Students must register and pay by the registration deadline to ensure a spot in the class.
- Students must withdraw at least 24 hours before a course via email or phone to receive a refund.
- Students who do not withdraw and do not show up for class will still be billed for the class.
- Students are not able to register for a class after the class start date.

ART

Advanced Drawing & Painting

Instructor: Ambar Olivarez

Location: Sycamore Bldg., Rm. 7105 | **Fee:** \$135

This course offers a dynamic exploration of painting and art making. Continue your practice with weekly dedicated studio time and expand your skills. This course is your space to experiment, grow, and paint. Students may choose a medium focus such as oil, acrylic, water-soluble oils, colored pencils, mixed media, or any combination of these and others. For those interested, we can also take an introductory venture into the world of hand-made, earth-based pigments. Materials cost is not included in the course cost. To see a full supply list, view the course listing online.

1/12/2026–2/23/2026 | Mondays, 10:45 a.m.–12:45 p.m.

3/2/2026–4/6/2026 | Mondays, 10:45 a.m.–12:45 p.m.



Beginning Watercolor

Instructor: Barbara Brook

Location: Sycamore Bldg., Rm. 7105 | **Fee:** \$155

This watercolor course is designed to help the beginning and intermediate student understand the principles of mixing colors, as well as learn watercolor techniques. Students will complete several paintings during the 6-week course by applying what they have learned. Often the block holding artists back is frustration when trying to mix desired colors. We will examine the whys and why-nots of color mixing. Note: Students must obtain additional supplies for this course. To see a full supply list, view the course listing online.

1/20/2026–2/24/2026 | Tuesdays 1–4 p.m.

Intro to Drawing

Instructor: Ambar Olivarez

Location: Sycamore Bldg., Rm. 7105 | **Fee:** \$120

Let's unleash and nurture your creative side together. Learn to visually interpret what you see and capture this on paper.

We will cover basic drawing fundamentals: line, contour, shapes, shading, controlling tones, proportion, perspective and composition. Drawing from observation and nature journaling will be introduced. While using pencil, a variety of subject matter including still life, nature, people and buildings will be explored. Materials cost is not included in the course cost. To see a full supply list, view the course listing online.

1/12/2026–2/23/2026 | Mondays, 1-3 p.m.

3/2/2026–4/6/2026 | Mondays, 1-3 p.m.

Intro to Painting

Instructor: Ambar Olivarez

Location: Sycamore Bldg., Rm. 7105 | **Fee:** \$120

Painting is lots of fun and using acrylic paint is one of the best ways to be introduced to creating colorful art. We are going to demystify color theory by exploring the elements of color and how colors relate to each other. You will discover how to limit your color palette with amazing results. The subject matter will be up to you, still life, nature, landscape and more. Learn skills like underpainting, blending, and painting from observation. Commit to a weekly practice of how to visually interpret what you see and capture on paper. Clarify your identity, vision, and voice. Share studio time with other painters, beginners, creatives, and peers in the area. It is recommended that students have some basic experience with drawing but you may still register if not. Materials cost is not included in the course cost. To see a full supply list, view the course listing online.

1/12/2026–2/23/2026 | Mondays, 3:30-5:30 p.m.

3/2/2026–4/6/2026 | Mondays, 3:30-5:30 p.m.



In the first class you will learn to make a simple square to round Napkin Basket. For each subsequent basket, you will build on that basic knowledge and add a new element or technique. Students can expect to make 4-6 baskets in this class. This class will provide you with a variety of skills in both traditional and contemporary basketmaking. No experience is necessary. Cost includes all basket material and patterns. Students should bring a bucket or Rubbermaid tub for soaking reed, ruler or tape measure, cutting shears, pencil, awl or ice pick, towel and/or apron, spray bottle, utility knife for scraping rims.

1/27/2026–3/3/2026 | Tuesdays, 11 a.m.-2 p.m.



To register, pay for classes,
and see class supply lists:

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class page at creativearts.haywood.edu

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BASKETRY

Beginner Basketry

Instructor: Debra Mills

Location: Sycamore Bldg., Rm. 7306 | **Fee:** \$290

Designed for the beginning basket maker, this class will give you the tools and techniques you need to create your own basket collection. Students will learn how to read patterns, prepare materials, weave a basket and finish it properly.

Basketry: Intermediate

Instructor: Debra Mills

Location: Sycamore Bldg., Rm. 7306 | **Fee:** \$290

Take your basket weaving skills to the next level with Intermediate Basketry. In this class you will build on the fundamentals you learned in the first session. You will make a Twill Weave Market Basket (a weaving method in which the weaver goes over and under more than one stake at a time). A Cat Head Basket (a Shaker inspired basket that includes four feet that look like cat ears). An introduction to ribbed basketmaking by making an Herb Basket (also known as a Pie Basket). Lastly, we'll tackle the diagonal weave. This basket has a simple 2/2 base and the sides are woven in a diagonal pattern. *Materials, accessories, handles may change due to availability. Patterns and weaving materials are all provided. Students should bring a small Rubbermaid tub for soaking reed, ruler or measuring tape, cutting shears, pencil, owl or ice pick, towel and/or apron, spray bottle, knife for whittling on rims.

3/26/2026–4/30/2026 | Thursdays, 11 a.m.-2 p.m.

BLACKSMITHING

Blacksmithing: Making a Fire Poker

Instructor: William Weinert

Location: Walnut Bldg., Rm. 3327 | **Fee:** \$128.25

Throughout this course, students will learn the skills necessary to forge a fire poker. This project will introduce students to use of a forge and proper hammering techniques. This course will place an emphasis on making the craft of Blacksmithing an enjoyable and attainable hobby for anyone. Students will be allowed to use scrap metal, provided by the school. Students will need to supply their own leather apron, gloves, dust mask, and eye and ear protection.

1/18/2026–2/8/2026 | Sundays, 11 a.m.–3 p.m.

Blacksmithing: Making a Knife

Instructor: William Weinert

Location: Walnut Bldg., Rm. 3327 | **Fee:** \$128.25

Throughout this course, students will learn the skills necessary to forge a knife of their own design. This project will introduce students to use of a forge and proper hammering techniques. This course will place an emphasis on making the craft of Blacksmithing an enjoyable and attainable hobby for anyone. Students will be allowed to use scrap metal, provided by the school. Students will need to supply their own leather apron, gloves, dust mask, and eye and ear protection.

3/1/2026–3/22/2026 | Sundays, 11 a.m.–3 p.m.

Blacksmithing: Making a Hatchet

Instructor: William Weinert

Location: Walnut Bldg., Rm. 3327 | **Fee:** \$128.25

Throughout this course, students will learn the skills necessary to forge a Hatchet of their own design. This project will introduce students to use of a forge and proper hammering techniques. The course will place an emphasis on making the craft of Blacksmithing an enjoyable and attainable hobby for anyone. Students will be allowed to use scrap metal, provided by the school. Students will need to supply their own leather apron, gloves, dust mask, and eye and ear protection.

4/12/2026–5/3/2026 | Sundays, 11 a.m.–3 p.m.



FIBER & SEWING

Fabric Collage

Instructor: Elizabeth Garlington

Location: Sycamore Bldg., Rm. 7105 | **Fee:** \$235

Have you ever wanted to play with fabric and create an art quilt composed of cloth and beads and baubles representing your memories, your story, and your images; culminating in a work of fabric art that is unique to you and your life? Come join us in the studio spaces of HCC and learn the techniques of hand embroidery, hand stitching, and hand applique. We will learn to balance planning our designs and art making processes with intuition and improvisation. Experience sharing, creative support, guidance, and problem-solving with others at the community table learning about fabric collage, quilting, and designing with repurposed fabrics—all culminating in a beautifully unique art quilt of your own design.

3/10/2026–4/28/2026 | Tuesdays, 1–4 p.m.

Fabric Sculpture

Instructor: Elizabeth Garlington

Location: Sycamore Bldg., Rm. 7105 | **Fee:** \$235

Have you ever wondered what to do with your recycled glass bottles? Do you have collections of small fabric scraps, snippets of thread, and pieces of unused batting that need a home in a work of art? Look no further and join us in the class at the HCC studios. We will put creative use to fabric, thread, needles, and batting to learn how to make a fabric book, many fabric beads, and a fabric vase. Learn the techniques of stitching a pamphlet book together after beautifully decorating the book pages with fabric collage and a



variety of embroidery stitches. Apply hand applique to the fabric covering your glass bottle. Curl, roll, and stitch fabric together to create fabric beads. We will learn to balance planning our designs and art making processes with intuition and improvisation. Experience sharing and instructional support in learning a variety of fabric art techniques which culminate in three 3D works of fiber art.

3/18/2026–4/22/2026 | Wednesdays, 1–5 p.m.

Knitting: Colorwork Cowl

Instructor: Anilia Hornsby

Location: Sycamore Bldg., Rm. 7105 | **Fee:** \$107

Have you learned the basics of knitting but been afraid to tackle a larger project? Fear no more! If you know how to knit and purl, you can make anything! We'll do a mosaic colorwork cowl where you only need to hold one strand at time. We will also do a few swatches of stranded colorwork so you can give it a try! Join us to learn about choosing color, chart and pattern reading, digital knitting tools, blocking, and more. We will start this class with how to pick a pattern and the yarn for it. Then make swatches to see our color combinations. Each class will have an informational session, questions, and time to knit together. By the end of class, you'll have a beautiful cowl. Students will need to provide their own yarn, patterns, and tools. The instructor will bring samples to explore.

1/28/2026–3/4/2026 | Wednesdays, 5:30-7:30 p.m.

Pattern Making: Draft a Top

Instructor: Giovanni Daina-Palermo

Location: Oak Bldg., Rm. 1406 | **Fee:** \$180.25

This class will provide an opportunity for students to create foundation blocks/slopers for a front and back bodice with darts, a basic sleeve, and a skirt. The blocks will serve as a foundation for creating new garments. Students will also learn basic patternmaking techniques, such as dart manipulation, drafting princess lines and how to add markings and seam allowances necessary to complete the pattern. Note: Students must obtain additional supplies for this course. To see a full supply list, view the course listing online.

3/7/2026–3/28/2026 | Saturdays, 9 a.m.-2 p.m.



Quilting: Days

Instructor: Lani Hendrix

Location: Oak Bldg., Rm. 1406 | **Fee:** \$198

Come learn the basics of choosing and project-cutting with a ruler and rotary blade. Sewing will take place on one of our babyloc machines. These classes are for beginners and accomplished quilters. Bring the projects you are working on now and quilt them on one of our longarm 3 quilters. One-on-one and class instruction are part of all classes.

1/14/2026–3/4/2026 | Wednesdays, 9:00 a.m.-2:30 p.m.

1/16/2026–3/6/2026 | Fridays, 9:00 a.m.-2:30 p.m.

3/11/2026–4/29/2026 | Wednesdays, 9:00 a.m.-2:30 p.m.

3/13/2026–5/8/2026 | Fridays, 9:00 a.m.-2:30 p.m.

Quilting: Nights

Instructor: Lani Hendrix

Location: Oak Bldg., Rm. 1406 | **Fee:** \$165

Come learn the basics of choosing and project-cutting with a ruler and rotary blade. Sewing will take place on one of our babyloc machines. These classes are for beginners and accomplished quilters. Bring the projects you are working on now and quilt them on one of our longarm 3 quilters. One-on-one and class instruction are part of all classes.

1/15/2026–3/5/2026 | Thursdays, 5-9 p.m.

3/12/2026–4/30/2026 | Thursdays, 5-9 p.m.



To register, pay for classes, and see class supply lists:

Scan the QR code or search for the class page at creativearts.haywood.edu



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Sewing a Capsule Wardrobe

Instructor: Anilia Hornsby

Location: Oak Bldg., Rm. 1406 | **Fee:** \$246.25

In this intermediate-level course, students will sew 3–5 versatile garments that form the foundation of a personalized capsule wardrobe. Emphasis will be placed on selecting a cohesive color and style palette that reflects individual aesthetics and lifestyle needs. Participants will learn how to choose and adapt commercial patterns to ensure fit, function, and harmony across pieces. Garments may include tops, bottoms, layering pieces, and dresses, with a focus on timeless silhouettes and mix-and-match potential. This class is ideal for sewists ready to elevate their skills and create a wardrobe that's both stylish and sustainable. Materials cost is not included in the course cost. To see a full supply list, view the course listing online.

3/17/2026–5/5/2026 | Tuesdays, 5–8 p.m.



Upholstery: Days & Nights

Instructor: Lani Hendrix

Location: Oak Bldg., Rm. 1408 | **Fee:** \$175.25

Students should bring a simple desk or dining chair with a seat bottom or a footstool for their first project. You will dive right in on your first day of class. Students must obtain additional supplies for this course. To see a full supply list, view the course listing online.

1/12/2026–3/9/2026 | Mondays, 10 a.m.–2 p.m.

1/13/2026–3/1/2026 | Tuesdays, 5 p.m.–9 p.m.

3/16/2026–5/4/2026 | Mondays, 10 a.m.–2 p.m.

3/17/2026–5/5/2026 | Tuesdays, 5 p.m.–9 p.m.



HOMESTEADING

Beekeeping: Workshop

Instructor: David Zachary

Location: Sycamore Bldg., Rm. 7105 | **Fee:** \$60.25

Beekeeping Workshop is a four-hour course designed for those interested in becoming North Carolina beekeepers. Students do not need to have any prior knowledge about beekeeping. Discussions will cover apiculture, honey bees, and understanding their role in the environment. Students will also receive guidance about buying honey bees, tools, hive boxes, and safety equipment. No purchases are required for this workshop, as this is a lecture and discussion class about beekeeping.

1/17/2026 | Saturday, 9 a.m.–12 p.m., 1–4 p.m.

Backyard Beekeeping

Instructor: David Zachary

Location: Sycamore Bldg., Rm. 7105 | **Fee:** \$429

This is a 15-week course designed for those who are seriously interested in becoming beekeepers and maintaining a honey bee apiary. Prior knowledge about honeybees is not required. Subjects will include: Science of apiculture, types of honeybees, purchasing, equipment, clothing, and the importance of honey bees to the environment. You will receive practical experience with building and setting up beehives, managing an apiary, controlling hive pests/diseases, and preparing for the NC State Beekeepers Certification test.

Students will also document hive inspections, analyze honey, estimate hive populations, and learn how to prepare colonies for winter. Note; if you have any bee allergies then, this course IS NOT RECOMMENDED for you. Safety masks will be required and students will be responsible for purchasing Prof. Grade Bee Suit/jacket, protective gloves, a beekeeping supplies starting kit, and a tack or frame hammer.

3/13/2026-6/26/2026 | Fridays, 8:30 a.m.-12:30 p.m.

Beekeeping: Building Beehives

Instructor: David Zachary

Location: Sycamore Bldg., Rm. 7121 | **Fee:** \$186.25

Building Beehives is a fun and instructive 5-week course designed for practicing beekeepers who are interested in building their own hive boxes. Prior knowledge of power tools and equipment is helpful but not required. This course requires previous beekeeping experience! Subjects covered will include hive body types (Langstroth, Horizontal, Top Bar, NUC, and Observation), hive equipment, and use of power/hand tools. In addition, students will receive practical experience by constructing beehives, assembling frames, and choosing the proper stand for the application. This course will focus primarily on the Top Bar and Horizontal hive body designs.

2/6/2026-3/6/2026 | Fridays, 1-5 p.m.

Broom Making: Beginner

Instructor: Rebecca Juliette-Duex

Location: Sycamore Bldg., Rm. 7105 | **Fee:** \$50.25

Explore the lost art of broom making and get swept up in the process! In this class, you'll learn a little about the history of broom making in the region and the materials needed to tie a variety of hand brooms. We'll start with a simple whisk and progress to a traditional Appalachian style and Japanese folk brooms. Expect to leave with 4-6 hand brooms and a fun new hobby. The instructor will bring all necessary materials. Please bring your desire to experience the best sweep of your life! If you have any allergies, you may want to wear or bring long sleeves. Please note, hand and upper body strength are helpful. You may want to sign up for the next day and keep going with Broom Making: Sweep On!

2/27/2026 | Friday, 6:00-8:30 p.m.



Broom Making: Sweep On

Instructor: Rebecca Juliette-Duex

Location: Sycamore Bldg., Rm. 7105 | **Fee:** \$70.25

Elevate your craft by elongating your broom! In this class, we will expand on the skills learned in Broom Making: Beginner by making a handled broom. We'll first learn to tie an Appalachian-style Hawk's Tail hand broom and then put a stick on it! BYOS (stick or handle) that is approximately 3' long and close to 1" diameter. Completion of Broom Making: Beginner or some previous broom making experience is needed. You can sign up for both classes and make a weekend of it! This class also requires some upper body and hand strength.

2/28/2026 | Saturday, 1-4 p.m.

JEWELRY

Fused Earrings Workshop

Instructor: Ilene Kay

Location: Sycamore Bldg., Rm. 7231 | **Fee:** \$113.25

This workshop is ideal for beginners and experienced students eager to enhance their skills. Learn the art of fusing Argentium Silver while creating a pair of stunning earrings. Discover the many advantages of Argentium over traditional sterling silver, including its superior fusing capability, minimal cleanup, resistance to fire stain and tarnish, and hypoallergenic properties. Each student will leave class with a finished pair of earrings.

Please wear closed-toe shoes and pull your long hair back.

3/20/2026 | Friday, 10 a.m.-3 p.m.



To register, pay for classes, and see class supply lists:

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Metalsmithing: Beginner Mixed Metals

Instructor: Ilene Kay

Location: Sycamore Bldg., Rm. 7231 | **Fee:** \$113.25

This workshop is designed for anyone eager to step into the world of jewelry-making. Participants will learn essential techniques, including soldering skills, torch safety, and how to use a jeweler's saw. Guided step by step, you'll create a mountain-inspired pendant and matching earrings using copper and brass. This knowledge will open up new and exciting design possibilities. Please wear closed-toe shoes and pull your long hair back. Skills covered in this class: soldering; which solder to use and why; jewelry designed with multiple layers; texturing metal; applying patina.

1/30/2026–1/31/2026 | Friday & Saturday, 10 a.m.–3 p.m.

Metalsmithing: Intermediate Mixed Metals

Instructor: Ilene Kay

Location: Sycamore Bldg., Rm. 7231 | **Fee:** \$288.30

In this intermediate class, elevate your skills at the jeweler's bench with this next-level class designed for intermediate and advanced beginner students. Dive into essential techniques while working on projects such as pendants or a multi-link bracelet. You'll work with copper and brass, honing your soldering precision and craftsmanship. This is your opportunity to build a solid foundation in jewelry-making, setting the stage for developing your own unique style. Soldering: You will learn these essential and fundamental skills. This knowledge will open up new and exciting design possibilities. Skills covered in this class: sweat soldering; pick soldering; jewelry with multiple solder points; which solder to use and why; jewelry designed with multiple layers; hollow form basics; texturing metal; applying patina.

3/10/2026–4/28/2026 | Tuesdays, 5–8 p.m.

Metalsmithing: Setting Stones

Instructor: Sharon Sloan

Location: Sycamore Bldg., Rm. 7231 | **Fee:** \$306.25

There is a huge satisfaction from being able to mount things to your metal piece so that it stays for lifetimes. One must know the proper way to mount something. This class will give you the basic knowledge to mount almost anything you want to your metal. We will be using gemstones, or you can bring a family heirloom to set. You will have a bracelet, pendant, and earrings when you are done. The choice is yours as to what you are going to apply your skill to. We like to practice in copper, and you can purchase silver on your own.

1/15/2026–2/19/2026 | Thursdays, 12–4 p.m.

PHOTOGRAPHY

Basics of Digital Photography

Instructor: Emily Stuckey

Location: Sycamore Bldg., Rm. 7105 | **Fee:** \$135



In this course students will be introduced to the basics of digital photography. We will explore how light directly impacts images, depth of field, and composition such as rule of thirds and how to create intentional images. This will be a very hands-on class, and students will need to provide their own camera. A smart phone camera will get the job done. A camera with full manual mode is not required, but helpful.

3/2/2026–4/27/2026 | Mondays, 5:45–7:15 p.m.

POTTERY

Pottery Around the World: Middle East

Instructor: Christina Bendo

Location: Sycamore Bldg., Rm. 7221 | **Fee:** \$196.25

Journey through the sands of time to explore the fascinating history of pottery in the Middle East! Make beads and pendants out of the oldest type of glazed ceramic in existence, learn about Mesopotamian seals and clay envelopes, see the pots of ancient Iran, make a 1st century oil lamp, and study Islamic ceramic tile and pottery. Each class will begin with a short slide presentation about a culture and its ceramics followed by work time to make pieces inspired by what we've learned.

1/13/2026–2/24/2026 | Tuesdays, 2–5 p.m.



Pottery: Altered Wheel Forms

Instructor: Christina Bendo

Location: Sycamore Bldg., Rm. 7221 | **Fee:** \$196.25

This is an intermediate class where you can expand your skills on altering wheel thrown forms. We will join multiple pieces to create composite forms and larger pots, create pots with personality using different types of darting, and make oval and squared pots. This class is not for beginners; students must be comfortable throwing at least 2-3 pounds of clay on the wheel.

1/13/2026–2/24/2026 | Tuesdays, 6-9 p.m.

Pottery: Beginning Hand Building

Instructor: Christina Bendo

Location: Sycamore Bldg., Rm. 7221 | **Fee:** \$196.25

During this course you will learn the fundamentals of handbuilding with clay, no prior experience required! Each week you will complete a different project based on a new technique. Week one will cover pinch pots, including a unique technique for larger scale and sectioned serving dishes. In week two you will learn how the most ancient pots were made using coils, and weeks three and four will cover slab building using molds and templates. During the course you will learn about the properties of clay and techniques for joining, refining, and surface patterning. In week five, learn to glaze and fire your work so that it is colorful and food safe. Cost includes one bag of clay, use of classroom glazes and kiln firing. Tools are provided, but you are welcome to bring your own if preferred.

1/15/2026–2/26/2026 | Thursdays, 1-4 p.m.

Want to see more?



Our offerings are constantly changing, with many additional options offered during the summer. Scan the code to see the current course listing, register and view supply lists.

Pottery: Beginning Wheel

Instructor: Christina Bendo

Location: Sycamore Bldg., Rm. 7221 | **Fee:** \$196.25

If you have ever watched someone throw pottery on the wheel, you know that it is a mesmerizing process! In this course you too can experience the magic by learning to throw pottery on the wheel. Through demonstrations and one-on-one coaching, you will learn all the steps to create simple forms such as bowls, cups, and bud vases. Learn about the properties of clay and how to glaze and fire work so that it is colorful and food safe. But be warned...pottery is addicting! You may be back for more! Cost includes one bag of clay, use of classroom glazes and kiln firing. Tools are provided, but you are welcome to bring your own if preferred.

1/15/2026–2/26/2026 | Thursdays, 9 a.m.-12 p.m.

3/10/2026–4/21/2026 | Tuesdays, 6-9 p.m.

Pottery: Level 2 Hand Building

Instructor: Christina Bendo

Location: Sycamore Bldg., Rm. 7221 | **Fee:** \$196.25

Take your hand building to the next level! This intermediate level class will build on basics from Beginning Handbuilding. Learn how to dry slabs to the correct consistency for best structural integrity when building, create a closed form, and add embellishments with piercing, applique, handles, finials, and textures. We will also learn to draft our own patterns and create custom bisque molds.

3/19/2026–4/23/2026 | Thursdays, 9 a.m.-12 p.m.

Pottery: Open Studio

Instructor: Christina Bendo

Location: Sycamore Bldg., Rm. 7221 | **Fee:** \$186.25

This class is perfect for those who have already taken Beginning or Intermediate Wheel Throwing, the Hand Building Basics class, or equivalent elsewhere, and are looking to continue to hone their skills. At the start of the class students will identify a project to work on or skills to improve, and work at their own pace to create projects of their choosing. Examples of projects and goals could include learning to throw larger amounts of clay on the wheel, further exploration of using templates to slab build various forms, or diving into surface design with texture and carving. Class size is limited so that students receive plenty of one-on-one instruction as they work on their projects. Cost includes one bag of clay, use of classroom glazes and kiln firing. Tools are provided, but you are welcome to bring your own if preferred.

1/17/2026–2/28/2026 | Saturdays, 10 a.m.–1 p.m.

3/9/2026–4/20/2026 | Mondays, 6–9 p.m.

Pottery: Surface Design

Instructor: Christina Bendo

Location: Sycamore Bldg., Rm. 7221 | **Fee:** \$196.25

Throughout all of history, people haven't just been making pots, they've been making pots with sophisticated designs, patterns, and textures! Using examples from prehistoric pottery to modern day, we will make pots and learn different ways to make them uniquely our own with surface design. We will cover sgraffito, inlay, painted and stencil resists, and ways to create texture with natural objects, handmade stamps and rollers. Basic knowledge of throwing or hand building is necessary for this class, as the primary focus for demonstrations will be surface decoration, rather than forming techniques. Cost includes one bag of clay, use of classroom glazes and kiln firing. Tools are provided, but you are welcome to bring your own if preferred.

3/19/2026–4/23/2026 | Thursdays, 1–4 p.m.

Pottery: Swirling w/ Possibilities

Instructor: Christina Bendo

Location: Sycamore Bldg., Rm. 7221 | **Fee:** \$196.25

In this intermediate class you will learn to use colored clays on and off the wheel to create pottery with beautiful swirls and

patterns! We will explore agateware, nerikomi, and millefiori to open up whole new worlds of possibilities for surface design. This is not a beginner level class; students must have a basic knowledge of throwing and handbuilding with slabs. Students will be responsible for purchasing their own Mason stains for coloring their clay.

3/10/2026–4/21/2026 | Tuesdays, 2–5 p.m.



STAINED GLASS

Stained Glass: Winter Prisms

Instructor: Becca Carter

Location: Sycamore Bldg., Rm. 7121 | **Fee:** \$186.25

Step into a world of shimmering light and color in this hands-on winter leaded stained-glass workshop! Whether you are a beginner or looking to refine your skills, you'll create your own radiant stained-glass piece—featuring dazzling glass prisms that cast rainbows with every shift of sunlight. Learn the art of cutting, leading, and soldering in a cozy, creative setting, and leave with a luminous artwork perfect for catching winter light. Leave those winter blahs behind.

1/7/2026–1/28/2026 | Wednesdays, 5–7 p.m.



WOODWORKING

Woodworking: Bookshelf or Spice Rack

Instructor: William Weinert

Location: Sycamore Bldg., Rm. 7121 | **Fee:** \$128.25

This course will allow students to expand their knowledge of wood working while building a bookshelf or spice rack of their own design using basic woodworking tools that are easily accessible. No prior woodworking experience is necessary. Come explore the world of woodworking with us! Students will need to provide their own wood throughout the class. Typically, \$30-\$100.

1/17/2026–2/7/2026 | Saturdays, 11 a.m.–3 p.m.

Woodworking: Bench or Stool

Instructor: William Weinert

Location: Sycamore Bldg., Rm. 7121 | **Fee:** \$128.25

This course will allow students to expand their knowledge of wood working while building a bench or stool of their own



To register, pay for classes, and see class supply lists:

Scan the QR code or search for the class page at creativearts.haywood.edu



828.565.4152



hcc-creativearts@haywood.edu

design using basic woodworking tools that are easily accessible. No prior woodworking experience is necessary. Come explore the world of woodworking with us! Students will need to provide their own wood throughout the class. Typically, \$30-\$100.
2/28/2026–3/21/2026 | Saturdays, 11 a.m.–3 p.m.

Woodworking: Coffee Table

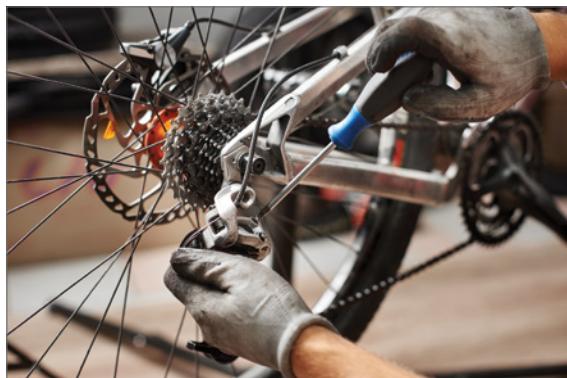
Instructor: William Weinert

Location: Sycamore Bldg., Rm. 7121 | **Fee:** \$128.25

This course will allow students to expand their knowledge of wood working while building a coffee table of their own design using basic woodworking tools that are easily accessible. No prior woodworking experience is necessary. Come explore the world of woodworking with us! Students will need to provide their own wood throughout the class. Typically, \$30-\$100.

4/11/2026–5/2/2026 | Saturdays, 11 a.m.–3 p.m.

Coming Soon: Bicycle Basics Series!



- **Wheels & Tires:** Learn to evaluate, replace, and repair wheel or tire systems using simple tools.
- **Brake and Drivetrain Systems:** Change, maintain, and troubleshoot drivetrain and brake systems with ease.
- **Bike Fit and Touch Point Basics:** Discover how to adjust touch points for a more comfortable and efficient ride.

Stay tuned for exact dates and registration details—your bike will thank you!

SHORT TERM WORKFORCE DEVELOPMENT



For more information, to register, and to see a complete listing of upcoming courses, please visit our website:

 www.haywood.edu/continuing-education



Scan the QR code to visit our website for more information on these classes.
Payment is due upon enrollment for all classes.



Scan this code to register online and pay for Workforce Development classes

WORKFORCE DEVELOPMENT

NC Auto Safety Inspection

Location: 1600 Pine #1607 | **Tuition:** \$75

This course covers the operation of a public inspection station and station facilities, inspection rules and procedures (for brakes, lights, horn, steering, wipers, directional signals, tires, mirrors, exhaust system, etc.). Safety inspectors are responsible for knowing all the information in the NC Safety Inspection Manual. Initial (new) and Recertification courses are 8 hours.

Wednesdays & Thursdays, 6-10 p.m.

- 1/7/26-1/8/26
- 2/4/26-2/5/26
- 3/4/26-3/5/26
- 4/1/26-4/2/26
- 5/6/26-5/7/26

OBD II Emissions

Location: 1600 Pine #1607 | **Tuition:** \$75

OBD II certification is required in all current emissions counties. The course is designed to prepare auto technicians and service personnel as OBD emission inspectors for motor vehicles. Course topics include regulations and test inspection procedures required by the NC DMVC for OBD emission inspectors. These courses require PRE-REGISTRATION. Students must attend class both days to receive credit with the NC DMV.

Wednesdays & Thursdays, 6-10 p.m.

- 1/21/26-1/22/26
- 3/18/26-3/19/26
- 5/20/26-5/21/26

Escort Vehicle Operator Certification

Location: 1600 Pine #1607 | **Tuition:** \$75

North Carolina requires escort/pilot vehicle drivers to be certified in accordance with 19A NCAC 02D. An 8-hour course is mandatory for initial certification which remains valid for 4 years from the issue date. Failure to maintain the conditions set forth in the aforementioned Administrative Code will immediately result in revocation of certification.

Initial Applicants MUST:

1. Complete 8-hour course administered by a participating NC Community College.
2. Submit Escort Vehicle Operator Application to the Oversize/Overweight Permit Unit's office within 6 months of completing class.
3. Submit a current (no older than 6 months) Certified Driving Record to the Oversize/Overweight Permit Unit's office within 6 months of completing class.
4. *NEW* Submit documentation of proof of completion of a defensive driving course that has been approved by the National Safety Council.

Saturdays 8 a.m.-5 p.m.

- 2/21/26
- 4/18/26
- 12/13/25

CONSTRUCTION SKILLS & TECHNOLOGY

Fundamentals of Residential Carpentry

Next class starts in January 2026

This class is your intro to residential framing and exterior finish work. Learn the terminology of platform-framed structures as you explore the principles of constructing floor systems,

stud walls, and simple ceiling/roof assemblies. Apply basic math and measuring skills to calculate stair stringer dimensions



and determine framing layout for joists, rafters, and window/door openings. Take a look at the residential building code and gain an understanding of permitting and inspections. Try your hand at sketching/dimensioning basic floor plans and elevations so you can better estimate building material quantities. Then practice working safely and efficiently with common hand and power tools to complete class-designed carpentry projects in the Construction Technology lab. Build your understanding of how things get built. (Course textbook is included.)

828.565.4244 or hcc-construction@haywood.edu

Introduction to AutoCAD

Next class starts in January 2026

This class introduces you to computer-aided design so you can start exploring the drafting capabilities of AutoCAD software.

You will become familiar with the functionality of AutoCAD, including the command structure, menus, layers, and object libraries. You will learn to create, plot, and edit basic drawings, gaining a foundational understanding of CAD programs for further study. This course is taught using AutoCAD 2021 in an HCC computer lab. (No textbook is required for this course. An optional reference book—Technical Drawing 101 with AutoCAD 2021 by Congdon-Fuller, Ramirez & Smith—can be purchased from various online resellers.)

828.565.4244 or hcc-construction@haywood.edu

HVACR

Another class in this series will start in January/February 2026. Begin exploring the basics of the heating, ventilation, air conditioning, and refrigeration (HVACR) industry. These courses will introduce you to the fundamentals of installing, maintaining, and servicing HVACR systems and equipment—to help get you started working in this rewarding field. (All course textbooks are included.)

828.565.4244 or hcc-construction@haywood.edu

HVACR Electrical & Hardware (AHR-3131a)

- Introduction to HVACR
- Trade Mathematics
- Basic Electricity
- Alternating Current
- Fasteners & Hardware
- Basic Maintenance

HVACR Piping & Air Distribution (AHR-3131b)

- Basic Copper & Plastic Piping Practices
- Basic Carbon Steel Piping Practices
- Soldering & Brazing
- Air Distribution Systems
- Air Quality Equipment
- Indoor Air Quality

Cooling Systems (AHR-3131c)

- Introduction to Cooling
- Compressors
- Metering Devices
- Refrigerants & Oils
- Leak Detection, Evacuation, Recovery & Charging
- Heat Pumps (cooling)

Heating Systems (AHR-3131d)

- Introduction to Heating
- Chimneys, Vents & Flues
- Troubleshooting Gas Heating
- Troubleshooting Oil Heating
- Heat Pumps (heating)



Scan this code to register online and pay for Construction Skills & Technology classes



Scan this code to register online and pay for Construction Skills & Technology classes

General Contractor License Exam Prep

Next class starts in January 2026

This synchronous ONLINE course is designed to prepare individuals for the examination and application process for Residential General Contractors licensure in the State of North Carolina. It is intended to broaden your understanding of construction terminology, blueprint reading, specification reading, estimating procedures, worksite safety, licensing requirements and classifications, business structure, and other topics relevant to Residential GC licensure and practice in NC, with emphasis placed on the State Building Code. The class meets online once each week using a real-time lecture/discussion/Q&A format. Students also complete self-paced assignments throughout the week. Participants should be prepared for intensive reading of technical materials and for interactions and open discussions in a professional online environment. (Reference materials are available online.)

828.565.4244 or hcc-construction@haywood.edu

Introduction to Basic Construction Skills

Next class starts in February 2026

Build your construction skills foundation from the ground up. This course can better prepare you to find your first construction industry job and then start succeeding on day one. Introduction to Basic Construction Skills is a largely in-the-classroom course with approximately 3 weeks of hands-on tool instruction/practice time in the Construction Technology lab. Topics include: Basic construction site safety; Construction math fundamentals; Hand tool safety & usage; Power tool safety & usage; and Construction drawings. Earn your OSHA-10 Construction Industry Safety Certification and NCCER Construction Site Safety Orientation credential. (Course textbook and online OSHA-10 course are included.)

828.565.4244 or hcc-construction@haywood.edu

Construction Estimating

NEW CLASS! Starts in March/April 2026

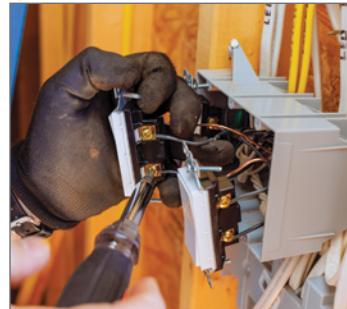
This synchronous ONLINE course is designed for individuals familiar with the Architecture, Engineering, and Construction (AEC) industry. While this course introduces some advanced concepts, it is intended as an introductory primer for beginning

estimators. You will learn the methods and processes for formulating estimates, broadening your understanding of construction terminology, blueprint reading, specifications, and estimating procedures. Construction Estimating will guide you through all aspects of pricing a project, from site work to project closeout, including how to quantify overhead and operating expenses. You will also gain insight into bidding processes, document management systems, and various computer applications used in estimating. (Course textbook—*Fundamentals of Construction Estimating*, 4th Ed. by David Pratt—can be purchased or rented from Cengage in multiple formats, starting at \$54.99 for 6 months' online access to the eBook version.)
828.565.4244 or hcc-construction@haywood.edu

DIY Workshops

NEW CLASSES! Starting in 2026

HCC Construction Skills & Technology will soon start offering



community-focused instruction on a variety of homeowner topics including beginning trim carpentry, door and window installation/replacement, basic electrical, engineered flooring installation, drywall repair, and more! These will be one-to three-class workshops on

common residential repairs or remodeling skills.

Visit www.haywood.edu/continuing-education/construction for more details.



Scan this code to register online and pay for Notary Public classes

NOTARY PUBLIC EDUCATION

Location: Public Services Training Facility, #9105

Tuition: \$103 (*includes current notary manual*)

This course covers the qualifications, procedures, and certification for becoming a notary. Pursuant to the NC Notary Act, to apply for commissioning as a notary you must: be 18 years of age or older and a legal resident of the U.S.; be able to speak, read and write English; have a high school diploma or equivalent; and reside or have a regular place of work or business in N.C. Upon completion of this course with

a passing exam grade of 80%, a person is eligible to apply with the NC Secretary of state office. The required textbook, Notary Public Guidebook for North Carolina, is included in the cost of the course and can be picked up prior to class at the Public Safety Training Facility (9000 building) with proof of registration and payment. Students are encouraged to read through the textbook prior to attending the course. Students must present a current photo ID to be admitted to class.

Saturdays, 9 a.m.-6 p.m.

- 1/3/26
- 2/7/26
- 3/7/26
- 5/2/26

Wednesdays, 9 a.m.-6 p.m.

- 11/19/25
- 1/21/26
- 2/18/26
- 3/18/26
- 4/15/26
- 5/20/26
- 12/17/25



Scan this code to register online and pay for Defensive Driving classes

carrier to determine if a discount will be provided.)

Topics:

- Aggressive driving and road rage
- Fatigue and drowsy driving
- How driver behavior and mental conditions affect driving
- Defensive driving techniques
- The crash impact on passengers
- How to avoid a collision and case study scenarios
- Personal driving style evaluation
- Hazard recognition and collision avoidance
- Emotional impairment, common driving irritation and “pet peeves”
- “The fatal four” causes of a crash
- Driving skills inventory and assessments
- Occupant protection laws and graduate driver’s licensing
- Vehicle malfunctions and maintenance

To see available classes, scan the QR code above or visit hcc-register.fundfive.com/filtered/course/defensive-driving.

DEFENSIVE DRIVING

The District Attorney Wants You To Be A Safe Driver!

Have you received a speeding citation? You can enroll in the National Safety and Health Council Defensive Driving 4-hour course. The Safe Driving Program may prevent assessment of insurance points or premium surcharges on your policy and/or points on your North Carolina driver’s license. This program is made available by the 30th Judicial District (Haywood, Jackson, Swain, Clay, Cherokee, Macon, and Graham Counties). Anyone may take this class, even if you have not received a ticket. The benefit of taking a defensive driving course is to keep you and other drivers safe on the road. Excellent information is included for all drivers, including new drivers.

To Register:

- Drivers must register no later than three days prior to the class beginning.
- No late arrivals will be admitted to class.
- Refunds will NOT be granted for failure to attend class.
- You must register in person on the main campus of Haywood Community College in the Hemlock Building with Student Services or online at hcc-register.fundfive.com.

DEFENSIVE DRIVING DDC-4

Location: Public Safety Training Facility, #9123

Tuition: \$95 (personal checks not accepted)

DDC-4 is a fast paced, NSC-certified-instructor led, interactive, four-hour, driver-improvement program that makes an ideal refresher course. After completing the course, attendees will receive both a certificate and wallet-sized card that many auto insurance companies honor by offering an annual premium discount. (Please contact your auto insurance

TRUCK DRIVER TRAINING (CDL)



This course teaches proper driving procedures, safe driver responsibility, and the basic principles and practices for operating commercial vehicles.

The course work

includes motor vehicle laws and regulations, map reading, vehicle maintenance, safety procedures, daily logs, defensive driving, freight handling, security, and fire protection. Highway driving training exercises and classroom lectures are used to develop the student’s knowledge and skills.

Upon successful completion, students are qualified to take the Commercial Driver’s License exam and are employable by commercial trucking firms. Students may also become owner-operators and work as private contract haulers.

For more information, contact Leah Jorgensen at hcc-industrytraining@haywood.edu or 828.564.5126.

SMALL BUSINESS CENTER



The Small Business Center at Haywood Community College actively serves current and prospective Haywood County Small Businesses. HCC's Small Business Center provides NO FEE, confidential, one-on-one counseling services; seminars, webinars and workshops; resource referrals; and much more. In addition to SBC resources, Haywood County is home to Startup Haywood, a resource-rich platform empowering entrepreneurs and small businesses to succeed by quickly and easily connecting them to support programs, essential business training, and one another.

Supportedly

Startup Haywood

Serving Haywood County

The SBC is your local resource to get the support you need to start and grow your business. We are here to serve local entrepreneurs through education and training and supporting business success for community impact.

To offer flexibility for your busy schedules, our seminars are offered both online and in-person. Pre-registration is required and there is no fee to attend. To see our full schedule and register, visit us online at sbc.haywood.edu.

SMALL BUSINESS DEVELOPMENT

Webinar Series | Presented in partnership with tenBiz, Inc.

Join us this spring for our core online seminars. This series will take you from idea to opportunity. Learn key strategies for business planning, financing, and marketing, as well as important information about legal issues, licensing, zoning, operations, taxes, and more. Realize the importance of a self-assessment and how to evaluate the feasibility of your business idea. Take one or take them all. Go to sbc.haywood.edu and click Register for Seminars today!

Basics of Bookkeeping

Gain a workable knowledge of how to properly record financial transactions for your business. Discover the three most important financial reports and how to use them to make the best-informed business decision. If you are a new business owner or need a refresher on the basics of accounting, this seminar is designed for you.

1/15/26 | Thursday, 6-8 p.m. | Webinar

Financing Your Small Business

How do I finance my small business? What loan option is the best fit for my business? Great questions! Financing a small business can be a bit overwhelming for many small business owners and idea thinkers. Navigating the options available is even more so. During this seminar, attendees will explore different types of funding sources and learn more about the lending process.

1/28/26 | Wednesday, 2-4 p.m. | Webinar

How to Find Your Customers

Market research is not just for startups; it is an important ongoing process for every small business. Developing a focused and effective marketing plan requires up-to-date market analysis. Discover the variety of market research tools that will give you information about your industry and customers. Get the data you need to test the feasibility of a new business and to find the competition and potential customers interested in your proposed product or service.

2/24/26 | Tuesday, 2-4 p.m. | Webinar

How to Start a Business

Understand the basics of starting a business in this seminar that takes you from idea to opportunity. Learn key strategies for startup, financing, and marketing, as well as important information about legal issues, licensing, zoning, operations, and more. Realize the importance of a self-assessment and how to evaluate the feasibility of your business idea. Discover the resources available to help you start and successfully operate your business.

3/12/26 | Thursday, 2-4 p.m. | Webinar

How to Write a Business Plan

A business plan can be the most important tool a small business owner has. Learn how to turn your ideas into a solid plan for financing and long-term success. This seminar teaches you

the important components of a business plan and helps you lay the foundation for a winning plan. Find out how marketing, operations, and finance are interrelated. Discover how a business plan is used by potential lenders, the dos and don'ts of writing a plan, and steps for making the process easy. This



seminar is designed for new and established business owners.

4/8/26 | Wednesday, 4-6 p.m. | Webinar

Marketing Your Small Business

Marketing for the 21st century small business is more dynamic and challenging than ever. Discover how to effectively use the many marketing tools available. Gain insights to understand and reach your customer, analyze your industry and business environment, and differentiate between branding, advertising, and grassroots marketing. Explore the components of an effective marketing plan in this seminar.

4/20/26 | Monday, 10 a.m.-12 p.m. | Webinar

Your Small Business Taxes

This webinar will cover the basic requirements to help NC businesses understand the laws and obligations necessary to be a tax compliant business. Participants will learn about filing and administrative requirements, the basics of NC sales & use tax law, and the basics of NC withholding tax law, in addition to receiving directions for completing sales tax and withholding returns and for filing and paying online. Agencies such as the NC Department of Revenue, Secretary of State, Industrial Commission, Employment Security, or Business Link NC may be present to deliver additional information.

5/6/26 | Wednesday, 6-8 p.m. | Webinar

SUMMITS

Professional Craft Artist Summit

Speaker: tenBiz

Location: In-person | Southwestern Community College

Experience a one-day conference specifically designed to address the needs and challenges faced by current and prospective craft artist business owners. Arts-based businesses are unique ventures and require special business planning methods. This event focuses on train the “maker” – an artist or a crafter – on how to position your business for profitability. Whether you have been in business for years or are just getting started, this event offers everyone a place to gain tools to increase your chance of having a successful creative business.

2/25/25 | Wednesday, 9 a.m.-3 p.m.

STRATEGY AND OPERATIONS

Books That Drive the Business: A Bookkeeping and QuickBooks Seminar

Speaker: Jessica Webb

Location: Hybrid | Regional High Tech Center & Online

Unlock the power of clean books and confident decisions.

Join us for a 4-hour, high-impact seminar designed for entrepreneurs, bookkeepers, and small business owners who want to transform their finances from chaos to clarity. This intensive, hands-on session introduces participants to the fundamentals of bookkeeping and the practical use of QuickBooks Online (QBO) for small business financial management.

The day will be structured into two focused sessions—a morning session and an afternoon session—with a 1-hour break from 11:30 a.m. to 12:30 p.m. During this time, participants may stay onsite and enjoy a lunch they bring, or go out for lunch. The break also offers an opportunity for one-on-one assistance with the speaker or Small Business Center staff. Online participants will also have an opportunity for one-on-one assistance.

The Small Business Center will provide snacks to keep participants energized and engaged.

Key Topics Covered:

- Bookkeeping fundamentals for small businesses
- Navigating QuickBooks Online (QBO)
- Using financial data to make informed business decisions
- Compliance and recordkeeping best practices

Whether you’re just starting out or looking to improve your financial systems, this seminar will equip you with the tools and confidence to manage your business finances effectively.

3/18/26 | Wednesday, 9:30 a.m.-2:30 p.m.

Hybrid | Two, Two-hour Sessions

How to Deal with Difficult Customers

Speaker: tenBiz

Learn practical strategies to handle challenging customer interactions with confidence and professionalism. This interactive session will equip you with tools to stay calm, communicate effectively, and turn tough situations into positive outcomes.

3/4/26 | Wednesday, 2-4 p.m. | Webinar

Conflict Resolution

Speaker: tenBiz

Discover effective techniques to manage and resolve conflict in the workplace and beyond. This class will help you build communication skills, reduce tension, and foster collaboration—even in challenging situations.

3/17/26 | Tuesday, 10 a.m.-12 p.m. | Webinar

Writing an Employee Handbook

Speaker: tenBiz

Learn how to create a clear, professional employee handbook that outlines expectations, policies, and workplace culture. This class covers essential topics, legal considerations, and best practices to help you build a valuable resource for your team.

4/22/26 | Wednesday, 2-4 p.m. | Webinar

VIDEO MARKETING SERIES

Location: Online

Speaker: Bob Mackowski of Open Aperture Photography

Video Marketing Sells: An Intro to Video Marketing

93% of consumers say video helps them make a purchase. If you're not using video yet, you're basically leaving money on the table. In this session, you'll learn why video is such a powerful marketing tool and how small businesses can start using it without fancy gear or a big budget. Commercial photographer and videographer Bob Mackowski will break down the main concepts, the main platforms, and share the practical steps you need to get rolling. If you've been curious about video but don't know where to start, this is your jump-start.

4/28/26 | Tuesday, 12-1 p.m. | Webinar

Video Marketing Sells: Writing and Shooting Videos

Think video marketing is only for people with big budgets and fancy cameras? Think again. In this one-hour crash course,

you'll learn how to plan your content, come up with video ideas, and write hooks. Next, it's time to cover shooting video. You'll learn about the equipment that you need and some simple tips to make your shots look better. By the end, you'll know how to create videos that don't just look good, they actually sell. Commercial videographer Bob Mackowski creates these videos for his clients and he'll teach you how to write and shoot your own videos.

4/29/26 | Wednesday, 12-1 p.m. | Webinar



Video Marketing Sells: Editing Videos

So you've shot your video—now what? In this one-hour, intermediate-level session, we'll tackle the technical part that scares most people: editing. You'll get a rundown of editing app options (and why CapCut is the pick), then we'll walk step by step through the buttons, menus, and magic. You will see a finished video, then break down the editing process from A-roll to B-roll, where to cut, and how to keep it snappy. We'll cover subtitles, exports, and all the little tricks that make your video feel professional. By the end, you'll know how to polish your footage into something people actually want to watch... and act on. Commercial videographer Bob Mackowski creates these videos for his clients, and he'll teach you how to edit your own videos.

4/30/26 | Thursday, 12-1 p.m. | Webinar



To learn more or
register for classes:

Scan the QR code or visit
sbc.haywood.edu

828.627.4512 hcc-sbc@haywood.edu

The Power-User's Guide to AI (No Tech Chops Required): Structure smarter. Speak clearly. Scale with soul.

Speaker: John Hornsby of Hornsby Creative

Three-part Series | Webinars

Who it's for: Small business owners, solopreneurs, and community org directors. This series is especially helpful for those who've opened ChatGPT a few times but still don't feel confident they're "doing it right." It's not about gimmicks or hacks — it's about building a relationship with AI that reflects your brand, your values, and your goals.

Technology Requirements: Zoom workshops. No coding required. ChatGPT Plus or similar LLM is strongly recommended. Google Drive familiarity or similar is helpful. Not intended for use with sensitive or regulated customer data.

SESSION 1: How to Talk to Chat GPT (Without Sounding Like a Robot)

Learn to build a strategic AI collaboration system you can actually use. We'll open by addressing the #1 pain point: most small business users flail around with random prompts and get inconsistent results. This session teaches the mindset shift that changes everything — from flailing to flow.

What You'll Learn in Session 1:

- How to keep AI focused and consistent — even across longer conversations
- Why chats drift or go off track — and how to stop wasting time repeating yourself
- The simple structure that makes AI easier to work with and more aligned with your voice
- A plug-and-play format to draft content, prep for meetings, or delegate marketing tasks with clarity

3/10/26 | Tuesday, 10:00-11:30 a.m.

SESSION 2: Beyond the Prompt – AI Feedback Loops That Multiply Your Work

Learn how power-users recycle, synthesize, and repurpose with AI. If session one is about clarity, session two is about compounding.

Most people leave so much value on the table: past newsletters, reviews, proposals, ideas buried in Google Docs. This workshop teaches how to feed that material back into tools like ChatGPT and Notebook LM in smarter ways to generate better outputs with less effort.



What You'll Learn in Session 2:

- Turn reviews, notes, or videos into smarter prompts (not just blog posts)
- Use the Content Upcycling Method to create "one source many uses" systems
- Simulate customer personas and decision-makers inside ChatGPT to test messaging
- Organize your files into data libraries for AI amplification
- Build a lightweight prompt library you can reuse

3/17/26 | Tuesday, 10:00-11:30 a.m.

SESSION 3: AI + Automation Systems That Scale

Learn to design small, meaningful automations that support — not sabotage — your workflow. Many small business owners try to scale with chaotic tools or bloated automations they never use. This final session is all about creating just enough automation to free up energy without losing your personal touch.

What You'll Learn in Session 3:

- Map a "Minimum Viable Automation Stack" using tools like Zapier and Google Forms
- Learn how to layer AI + automation into their workflows with intention, not overwhelm
- Understand the difference between automation, delegation, and sovereignty
- Design systems that feel human and support goals

3/24/26 | Tuesday, 10:00-11:30 a.m.



NONPROFIT SERIES

Location: Online

Speakers: Funding for Good—Mandy Pearce and Marie Palacios

With over 20 years of experience in nonprofit fundraising, organizational development, and small business growth, Mandy Pearce, CEO, delivers more than just expertise—she delivers results. Renowned for her no-nonsense approach and laser-sharp insights, Mandy has trained and coached thousands through high-impact workshops, webinars, and one-on-one programs.

Marie Palacios, Lead Consultant for Funding for Good, is an expert educator, consultant, and facilitator who helps leaders achieve their goals. She combines evidence-based facilitation methods and two decades of professional experience to facilitate dynamic and productive meetings. Her specialties include consensus building, leadership development, and strategic planning for both for-profit and nonprofit organizations.

Grant Writing: What the Pros Know

This seminar gives you a comprehensive introduction to grant writing, outlines what should be included in each grant component, and helps you steer clear of the most common pitfalls. This is a fast-paced online event that will help you with the building block of a strong grant proposal.

As funding becomes more difficult to secure, nonprofit organizations face significant challenges to fulfill their missions. This webinar reviews the questions nonprofits must answer before searching and applying for grant funds, outlines the seven essential elements of most proposals, and shows participants how to match their needs to funder priorities. Participants focus on the major questions that need to be

answered prior to writing a proposal and incorporating these answers into research and ultimately a competitive proposal.

Participants will leave this session with the tools required to determine the need for and content of strategy sessions, the elements of effective plans, implementation methods, and where to begin.

Takeaways:

- Determine if your organization is prepared to apply for grant funding.
- List and describe the seven major elements of most grant proposals.
- Learn how to be proactive in your grant writing, instead of reactive.
- Write a data-based description of the problem your nonprofit cares about.
- Define specific, measurable outcomes.
- Explore options for answering the sustainability question and creating evaluation methods.

This is a fast-paced session that will help you with the building block of a strong grant proposal.

2/10/26 | Tuesday, 9-10:30 a.m. | Mandy Pearce | Webinar

Show Me the Money: Effective Grant Research

Do you want to locate ideal foundation prospects to help support your nonprofit? Are you having a hard time finding the foundations that fit the bill? If so, this is the webinar for you!

Takeaways:

- Identify the different ways to conduct grant research and connect your results to the appropriate types of projects or services.
- Explain the characteristics of an ideal prospect
- How to use 990s in prospect research
- Details needed before research can begin
- How to locate available grants on the local and federal levels
- How to find ideal foundation prospects using free resources

This webinar will explore the details needed to conduct successful grant research and expedite your grant writing process. You will learn the details needed to begin prospect research, how to locate available grants, how to navigate organizational websites to locate funding opportunities, and identify pitfalls to avoid that will save you time and expedite your research and writing processes.

2/10/26 | Tuesday, 11 a.m.-12:30 p.m. | Mandy Pearce | Webinar

Time Saving Grant Templates

Are you a “newbie” in the grant writing world, or are you an experienced grant writer seeking tips to streamline your process so that you can save time while raising more money?

Takeaways:

- Understand primary components of grant proposals
- Develop a basic grant-writing tool kit to expedite your proposal writing process



- Modify writing style to ensure that your proposal packs a punch
- Identify and provide key information that donors are requesting in each grant section

This workshop will break down key components of grant proposals, offer time-saving tips, and outline best practices to ensure that you are submitting plans that “pack a punch!”

Take the guesswork out of grant writing and join Funding for Good’s experts as we delve into the practice of creating timesaving templates!

2/11/26 | Wednesday, 9-10:30 a.m. | Marie Palacios | Webinar

Identifying Needs and Building Budgets

Learn how to deconstruct your programs and develop a realistic budget to drive your fundraising plan.

Takeaways:

- Identify the most common line-items in a nonprofit budget
- Discover the three items most often missing in nonprofit budgets
- Learn how to avoid common budgeting pitfalls
- Gain tips for crafting budget assumptions to justify the math
- Explore different budget formats to improve functional use

Do you want to avoid budget surprises that can leave your organization strapped for cash and operating in crisis mode? Let

Funding for Good walk you through the budget deconstruction process so you can identify gaps and craft realistic projections at the program and organization levels.

2/11/26 | Wednesday, 11 a.m.-12:30 p.m. | Mandy Pearce | Webinar

How to Create Fundraising Plans

Do you have fundraising goals but no idea of where to start in creating strategies to accomplish them? Our experts will teach you how to identify the most essential data in your organization’s past and present so you can create a fundraising plan that works. This session replaces fundraising fantasies with fact-driven processes.

Takeaways:

- Complete a historical review of your organization’s fundraising data.
- Use data to develop an action-oriented and viable fundraising plan.
- Explore options to evaluate and diversify revenue streams.
- Determine where and if grants fit into the equation.
- Use essential metrics to outline strategies to fully fund your organization.

2/12/26 | Thursday, 9-10:30 a.m. | Mandy Pearce | Webinar

Optimizing Income Streams

Raise more money in less time by evaluating high-impact low-input fundraising strategies. Are you burned out from fundraising events? Are you tired of working so hard to raise so little money? If you are ready to spend less time and energy on events to bring in the bucks, this webinar is for you. Join Funding for Good as we teach you how to evaluate your fundraising events and efforts, so you know what to ditch and what do.

Takeaways:

- Evaluate fundraising efforts to minimize stress.
- Adopt fundraising strategies that maximize results.
- Facilitate intentional conversations with your team to reframe fundraising priorities.

2/12/26 | Thursday, 11 a.m.-12:30 p.m. | Mandy Pearce | Webinar



To learn more or register for classes:

Scan the QR code or visit sbc.haywood.edu

828.627.4512 | hcc-sbc@haywood.edu

Agribusiness Farm Tours & Webinars



This series, designed to address the unique needs of current and prospective agribusinesses, is offered in partnership with Empowering Mountain Food Systems and NC Cooperative Extension Office of Haywood County.

Twilight Farm Tours for Farmers

Location: In Person

Meet Two Haywood Farmers with Unique Market and Production Practices. Please note that farm tours are open only to owners of currently operating farms. Space is limited, and pre-registration is required.

Twilight Farm Tours for Farmers: Ten Acre Farm

Location: In Person

The Ten Acre Garden offers visitors the chance to dive deep into a farm experience, offering u-pick experiences from strawberries & blackberries to asparagus & rhubarb to cut flowers & dahlias. The crew hosts on-farm events to increase farm income and traffic to the farm, creating family memories from farm to brick oven pizzas with live music weekly to classes on anything from goat yoga and

community yoga to Papermaking and cyanotype printing and so much more. Come learn how this team diversifies from income from their farm stand to agritourism, creating a viable farming operation.

3/19/26 | Thursday, 5:30-7:00 p.m.

Farm Location (provided upon registration)

Twilight Farm Tours for Farmers: Mighty Gnome Market Garden

Location: In Person

This farm plans its CSA from the ground up—literally. A detailed crop plan guides planting schedules and quantities to keep shares balanced and consistent. By coordinating with a local Food Hub, they find markets for surplus produce, reducing waste and strengthening their farm's overall profitability. Attendees will be introduced to recordkeeping and crop planning practices, improving market planning and decision-making for increased profits.

4/30/26 | Thursday, 5:30-7:00 p.m.

Farm Location (provided upon registration)

Liability in Agritourism

Speaker: Robert Andrew Branan, JD, Associate Extension Professor, NC State University

Robert Andrew Branan with the Agricultural and Resource Economics Department at NC State University, will offer his perspective on legal risks in agritourism, with an overview of liability law in general (including injury, zoning and neighbor complaints), the role of insurance and business entity organization, and statutory law whose purpose is to exempt agritourism operations from liability lawsuits. He asks that you come with questions and scenarios to consider!

1/29/26 | Thursday, 5:30-7:00 p.m. | Webinar



An Initiative of the Center for Environmental Farming Systems

SMALL BIZ LUNCH & LEARN SERIES

Provided in partnership with SCC SBC

Sponsor: Sequoyah Fund

Webinar | Weekly on Wednesdays, 12-1 p.m.

Are you a new business owner or have an idea for a small business? If so, then this lunch and learn series is the perfect opportunity to step away from the office and learn a new topic every week during your lunch hour. Leave inspired and renewed each week, with new tools and resources to help you make progress in transforming or launching your small business.

JANUARY

- 7 Are You Ready to Be an Entrepreneur
- 14 Pulling Back the Curtain on Small Business Lending – What You Need to Know
- 21 Using Relationships to Grow Your Business
- 28 Overcoming the Fear of Becoming Your Own Boss

FEBRUARY

- 4 Creating a Business Budget and Sticking to It
- 11 Knowing Your Small Business Resources
- 18 Managing Balance and Burnout in Your Business to Keep Your Head Above Water
- 25 Creating a Happier and More Motivated Team

MARCH

- 4 How to Set and Manage Business Goals
- 11 8 Things You Should Do Before Starting a Business
- 18 Work Smarter, Not Harder with Time Management Strategies for Your Business
- 25 Reach Customers Online with Google

APRIL

- 1 The Entrepreneurial Mindset
- 8 Preparing for a Small Business Loan
- 15 Growing Your Business Network
- 22 Small Business Experts and Organizations You Should Get to Know
- 29 Learn to Resolve Conflicts Effectively as a Small Business Owner

MAY

- 6 It's Not What You Know, It's Who You Know – Building Business Connections
- 13 Take Your Business Pitch From Good to Great
- 20 Secrets to Keeping Customers for Life
- 27 Budgeting Blunders and Beauties- How to Win the Fight with Your Business Finances



Find the Small Business Center at the HCC High Tech Center

112 Industrial Park Drive | Waynesville

MINDSPARK WEBINAR SERIES

Provided in partnership with tenBiz

Webinar | First Wednesday, Monthly | 12-1 p.m.

January 7 | The Entrepreneur's Wellness Toolkit

You can't pour from an empty cup. Learn practical ways to manage stress, protect your energy, and stay motivated as you grow your business.

February 4 | Idea to Impact

Got a spark of an idea? This session shows you how to turn it into a product, service, or movement that makes money and a difference.

March 4 | The Confidence Factor

Selling, pitching, and negotiating don't have to be intimidating. Build confidence and communication skills that help you close deals with ease.

April 1 | Magnetic Marketing

Break through the noise with a marketing strategy that feels authentic. Learn how to attract the right audience without burning out.

May 6 | Money Mindset Reset

Your money mindset shapes your business decisions. Discover how to shift your thinking about pricing, value, and growth.

June 3 | Leading with Vision

The best businesses are driven by purpose. Learn how to define your vision and inspire customers, partners, and your community.

COLLEGE & CAREER READINESS



Haywood Community College offers multiple pathways to reach your high school educational goals. The mission of the College & Career Readiness Program is to provide free in-person or online teaching support for students to gain a high school diploma or high school equivalency credential. We also offer in-person classes to learn how to speak English.

REASONS TO ENROLL:

- **Complete High School Equivalency Exams (formerly GED®)**
- **Obtain an Adult High School Diploma**

PROGRAM OPPORTUNITIES

Adult High School (AHS) Diploma

Program for people ages 16+ to add to their HS credits and complete their HS diploma.

High School Equivalency Exams (formerly GED®)

Classes to help people 16+ prepare for the HSE exams and obtain a HS credential.

English Language Acquisition (ELA - formerly ESL)

Multi-level classes for non-native English speakers 16+ who want to improve their English reading, writing, speaking and listening skills.

People 16 or 17 years of age will need to have a minor permission form completed and notarized. Please call for details.



To register or if you have questions:

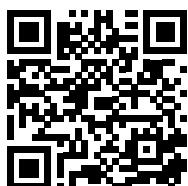
Scan the QR code or visit
www.haywood.edu/CCR

828.627.4700 hcc-CCR@haywood.edu

PUBLIC SERVICES



Haywood Community College has numerous courses and certifications available. From Nurse Aide to Fire & Rescue, we have the classes you need to make a difference in our community. Due to the fluid nature of course offerings, please reach out to our department coordinators for additional details. Some classes also require partnerships with local organizations and we can help connect you to ensure a successful registration process.



Register online
for most classes:

Scan the QR code or visit
hcc-register.fundfive.com

Allied Health

Nurse Aide I Days

1/5/26-3/12/26 | Mondays, Wednesdays, Thursdays
8:15 a.m.-2:45 p.m.

Nurse Aide I Evenings

1/12/26-4/21/26 | Mondays and Tuesdays
3:15-9:45 p.m.

Nurse Aide I Refresher

TBD. Contact the Program Coordinator of Allied Health for more information.

Nurse Aide II

1/6/26-4/21/26 | Tuesdays and Fridays
7:30 a.m.-3:00 p.m.

Phlebotomy

1/4/26-4/30/26 | Sundays, 12:15-8:45 p.m.
1/7/26-4/30/26 | Wednesdays and Thursdays, 5-9 p.m.

Medication Aide

TBD. Contact the Program Coordinator of Allied Health for more information.

📞 **828.564.5126** 🌐 **HCC-AlliedHealth@haywood.edu**

Law Enforcement

Courses Offered:

- *Basic Law Enforcement Training (BLET)*
- *Detention Officer Certification*
- *Telecommunicator*

📞 **828.627.4548**

🌐 **HCC-lawenforcementtraining@haywood.edu**

Fire & Rescue

Courses Offered:

- *Day Fire Academy*
- *Night Fire Academy*
- *Technical Rescuer Class*
- *Driver Operation Certification*
- *Wilderness Week*
- *Live Burn Training*

📞 **828.565.4241** 🌐 **HCC-FireTraining@haywood.edu**

Emergency Medical Services

Courses Offered:

- *Community CPR & First Aid, AED*
- *Healthcare Provider CPR (BLS)*
- *Emergency Medical Technician (EMT)*
- *Basic A&P (online course)*
- *Paramedic*

📞 **828.565.4103** 🌐 **HCC-EMSTraining@haywood.edu**

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